



MUSIC

CURRICULUM AND GUIDELINES 2023/2024

*This handbook serves as an overview of courses, standards, and guidelines set by Idyllwild Arts Academy's Music Department.
Course offerings subject to enrollment and availability.*

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STATEMENT OF PHILOSOPHY

The Music Department prepares talented musicians for successful professional music careers. The faculty auditions serious and talented young musicians from around the United States and the world. Southern California's finest teachers and performers offer private instruction. Performance at the highest level is expected. Music Department graduates have a high acceptance rate by the leading colleges, universities, and conservatories across the nation and around the world.

- *Classical Pianists* soar in their studies of both solo piano literature and collaborative repertoire, and receive weekly coaching in their performance techniques and their ensemble playing.
- *Classical Instrumentalists* rehearse several hours a week in orchestra and chamber groups, and they prepare virtuosic repertoire while learning rich artistry and depth of interpretation.
- *Jazz Instrumentalists* learn the importance of improvising and "playing off" other students, working with smaller and larger combos, and creating and becoming comfortable with their own style.
- *Classical and Contemporary Vocalists* study diction, ensemble singing, and the history of the arts of song, opera, pop, and jazz. They also have opportunities to learn about stage movement and different vocal styles.
- *Songwriters* work individually and in collaboration with others to advance their skills in composing lyrics, melody, and music for all genres of popular music. This includes practicing the process of songwriting through arrangement, performance, and studio production.

All students take part in ensembles and explore courses beyond their individual major's curriculum, including multidisciplinary artistic experiences. Music majors benefit from small classes and personalized attention. Students also meet world renowned guest artists and hear them perform, often participating in masterclasses.

Idyllwild's Southern California location provides easy access to many high-quality performances.

Concert trips enable students to attend performances of renowned organizations such as the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. These excursions may also include special chamber music, jazz performances, and solo recitals by artists of international stature, or even field trips to the annual NAMM convention.

DEPARTMENT REQUIREMENTS

To receive an Arts Certificate upon graduation, Music majors must complete the coursework outlined in this section (see "Course Requirements for All Music Majors" followed by course requirements specific to each sub-major).

Additionally, junior-level Music majors must perform a half solo recital (at least 20 minutes of music) and senior-level Music majors must perform a full solo recital (at least 30 minutes of music). Each student performing a recital may be asked to pass a recital preview graded by the Music faculty. Previews ensure that the performance repertoire is appropriate and prepared for public performance in accordance with Academy standards. If a student does not pass the recital preview, the recital might be rescheduled and a second preview arranged. A student who fails the second recital preview is not allowed to perform a solo recital.

All students perform jury examinations on their major instrument every semester. The exception to this is that when a student has performed their Junior or Senior Recital in that same semester, or has participated in our Academy concerto competition, they are not required to also perform a jury examination. Voice students will perform with their pianist for their juries, but Classical instrumentalists will not.

The following courses or series of courses are required for all Music majors to complete before graduation in order to receive an Arts Certificate. Some courses, such as Music History, last for a semester or a year and are then complete. Others, like Orchestra, Chamber Ensemble, Jazz Ensemble, Applied Performance for Songwriting, etc., may repeat throughout the student's Idyllwild Arts education.

CORE REQUIREMENTS FOR ALL MUSIC MAJORS

- Computer Music Notation (*required for Jazz Instrumentalists; strongly recommended for all majors*)
- Music History (*sub-major specific*)
- Music Theory and Musicianship I-III (*or demonstrated proficiency*)
- Jazz Theory I and II (*for Jazz Instrumentalists and Vocalists, in lieu of Music Theory and Musicianship II-III*)
- Private Lessons (*required for every semester of attendance at IAA; Songwriters must choose either guitar or piano lessons, though have the option of adding a private voice lesson for an extra fee*)
- One semester minimum of Music Technology coursework
- Music Department Practicum
- Music Department Seminar
- Senior Seminar

The following requirements also apply:

FOR CLASSICAL INSTRUMENTALISTS

- Orchestra (*placement by audition*)
- Chamber Ensemble
- Performance Class
- Keyboard Skills (*or demonstrated proficiency*)

FOR CLASSICAL PIANISTS

- Piano Performance Class
- Collaborative Piano
- Chamber Ensemble

FOR JAZZ INSTRUMENTALISTS

- Jazz Combo
- Jazz Ensemble
- Jazz Theory Sequence
- Jazz Improvisation
- Jazz Rhythm Section (for piano, guitar, bass, and drums)
- Keyboard Skills (or demonstrated proficiency)
- Computer Music Notation
- Jazz History

FOR SONGWRITERS

- Creative Writing (*offered by IAA's Creative Writing Faculty*)
- Popular Music History
- Songwriting Applied Performance
- Songwriting Workshop
- Topline I
- Topline II
- Vocal Styles
- Music Business and Marketing
- Recording and Production I
- Recording and Production II OR Recording and Production: MIDI Sequencing

FOR CLASSICAL VOCALISTS

- Theatre Elective related to acting and/or staging and movement
- Vocal Repertoire Performance Class
- Vocal Ensemble
- Vocal Styles
- Vocal Diction (*when available*)
- Radio/Audio Drama (*elective recommendation*)
- Keyboard Skills (*or demonstrated proficiency*)

FOR CONTEMPORARY VOCALISTS

- Theatre Elective related to acting and/or staging and movement
- Contemporary Vocal Repertoire Performance Class
- Vocal Ensemble
- Vocal Styles
- Vocal Diction (*when available*)
- Keyboard Skills (*or demonstrated proficiency*)
- Recording and Production I (*fulfills Music Technology Requirement*)
- Jazz Ensemble or Combo (*for Jazz Concentration*)
- Jazz Improvisation (*for Jazz Concentration*)
- Jazz History (*for Jazz Concentration*)
- Pop History (*for Pop Concentration*)

- Creative Writing (*for Pop Concentration*)
- Intro to Songwriting (*for Pop Concentration*)
- Radio/Audio Drama (*elective recommendation*)

MUSIC TECHNOLOGY

- Recording and Production I
- Recording and Production II
- Recording and Production: MIDI Sequencing
- Electronic Sound - Analog
- Electronic Sound - Digital
- Electronics for Musicians

ELECTIVES

- Composition Seminar (*offered when available*)
- Film Scoring (*offered when available*)
- Additional Electives in Other Music Sub-Majors
- Additional Electives in Other Departments

Please note that courses and requirements are subject to change as determined by the IA Music Department Chair.

COURSE SEQUENCE GUIDES

The following section offers checklists for each major to help each student stay on track with their Arts Certificate. Students joining any major in Year 2, 3, or 4 will enter the course sequence as appropriate, determined by Music Department assessment. Students who enroll as Post-Graduates will work with the Department Chair to enroll in appropriate courses, based on transcripts and assessment. Courses are subject to change as determined by the Music Department Chair. Requirements are broken down according to the number of years the student has been enrolled, regardless of grade level.

CLASSICAL INSTRUMENT GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Orchestra
- Chamber Ensemble*
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Orchestra
- Keyboard Skills (or demonstrated proficiency)
- Music Technology Elective (1 semester; taken during 2nd, 3rd, or 4th year)
- Chamber Ensemble*
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Orchestra
- Chamber Ensemble*
- Performance Class
- Western Art Music History (3rd or 4th year)
- Music Technology Elective (1 semester; taken during 2nd, 3rd, or 4th year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Orchestra
- Chamber Ensemble*
- Performance Class
- Western Art Music History (3rd or 4th year)
- Music Technology Elective (1 semester; taken during 2nd, 3rd, or 4th year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

CLASSICAL PIANO GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Collaborative Piano
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Collaborative Piano
- Music Technology Elective (1 semester; taken during 2nd or 3rd year)
- Chamber Ensemble*
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Collaborative Piano
- Chamber Ensemble*
- Performance Class
- Western Art Music History (2nd or 3rd year)
- Music Technology Elective (1 semester; taken during 2nd or 3rd year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Collaborative Piano
- Performance Class
- Western Art Music History (3rd or 4th year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

JAZZ INSTRUMENT GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I **OR** Jazz Theory 1
- Jazz Combo
- Jazz Improvisation Skills
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Jazz History (*or in Year 2*)

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Jazz Theory I **OR** Jazz Theory II
- Jazz Combo
- Jazz Improvisation Skills
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Keyboard Skills (*or demonstrated proficiency*)
- Computer Music Notation
- Jazz History (*or in Year 1*)

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Jazz Theory II (*if not taken already*)
- Jazz Combo
- Jazz Improvisation Skills (*or elective*)
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Music Technology Elective (*1 semester; 3rd or 4th year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Jazz Combo
- Jazz Improvisation Skills (*or elective*)
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Music Technology Elective (*1 semester; taken during 3rd or 4th year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

SONGWRITING GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson (*Guitar or Piano*)
- Introduction to Songwriting
- Songwriting: Applied
- Songwriting: Workshop
- Music Theory and Musicianship I
- Creative Writing

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson (*Guitar or Piano*)
- Songwriting: Applied
- Songwriting: Workshop
- Topline I
- Vocal Styles
- Popular Music History
- Music Theory and Musicianship II

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson (*Guitar or Piano*)
- Junior (Half) Recital
- Songwriting: Applied
- Songwriting: Workshop
- Topline II
- Music Theory and Musicianship III
- Recording & Production I
- Recording & Production II **OR** Recording & Production: MIDI Sequencing
- Music Business & Marketing (*or 4th year*)

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson (*Guitar or Piano*)
- Senior (Full) Recital
- Songwriting: Applied
- Songwriting: Workshop
- Recording & Production II **OR** Recording & Production: MIDI Sequencing (*if not completed during 3rd year*)
- Music Business & Marketing (*or 3rd year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

CLASSICAL VOICE GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Vocal Ensemble
- Vocal Repertoire
- Vocal Diction (*when available*)

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Classical Voice majors must take Opera Scenes every semester. Opera Scenes is currently on hiatus.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Vocal Ensemble
- Vocal Repertoire
- Vocal Diction (*when available*)
- Keyboard Skills (*or demonstrated proficiency*)
- Theatre Elective
- Music Technology Elective (*1 semester; taken during 2nd, 3rd, or 4th year*)

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Classical Voice majors must take Opera Scenes every semester. Opera Scenes is currently on hiatus*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Vocal Ensemble
- Vocal Repertoire
- Vocal Styles
- Vocal Diction (*when available*)
- Western Art Music History (*3rd or 4th year*)
- Music Technology Elective (*1 semester; taken during 2nd, 3rd, or 4th year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Classical Voice majors must take Opera Scenes every semester. Opera Scenes is currently on hiatus*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Vocal Ensemble
- Vocal Repertoire
- Vocal Diction (*when available*)
- Radio Drama (*recommended when available*)
- Western Art Music History (*3rd or 4th year*)
- Music Technology Elective (*1 semester; taken during 2nd, 3rd, or 4th year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Classical Voice majors must take Opera Scenes every semester. Opera Scenes is currently on hiatus*

CONTEMPORARY VOICE GUIDE

Jazz and Pop Concentrations

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Vocal Diction *(when available)*
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Improvisation
- Creative Writing: Genres of Creative Writing
- Intro to Songwriting

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III (**OR** Jazz Theory II for Jazz Concentration)
- Vocal Diction *(when available)*
- Vocal Styles
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Combo or Ensemble *(for Jazz Concentration)*
- Music Business and Marketing *(3rd or 4th year)*
- Pop or Jazz History *(3rd or 4th year depending on concentration)*
- Theatre Elective related to acting and/or staging and movement *(1 semester; taken during 2nd, 3rd, or 4th year)*
- Radio Drama *(elective recommended when available)*
- Other Electives

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II (**OR** Jazz Theory I for Jazz Concentration)
- Vocal Diction *(when available)*
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Improvisation
- Keyboard Skills *(or demonstrated proficiency)*
- Theatre Elective
- Recording and Production I *(completes the Music Technology elective requirement; taken during 2nd, 3rd, or 4th year)*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Vocal Diction *(when available)*
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Combo or Ensemble *(for Jazz Concentration)*
- Music Business and Marketing *(3rd or 4th year)*
- Pop or Jazz History *(3rd or 4th year depending on concentration)*
- Theatre Elective related to acting and/or staging and movement *(1 semester)**
- Music Technology Elective *(1 semester)**
- Other Electives

**If not completed during 2nd or 3rd year*

COURSE DESCRIPTIONS

Course availability may vary from year to year.

CHAMBER ENSEMBLE

Prerequisites: Approval of instructor by audition

Chamber Ensemble focuses on the skills needed for playing in a small group as an essential part of a serious musician's training. Playing with a small group of musicians trains the ear to "get away from the instrument" and into the performance space, thereby improving all aspects of musicianship. For classical musicians, this is one of the richest bodies of music for exploration. Although all Music students are expected to participate in small ensemble playing every semester, final assignments are determined by the music faculty. Examples of typical ensemble combinations include string quartets and quintets, piano quartets and trios, wind quintets, mixed groups, and percussion ensembles.

COLLABORATIVE PIANO

Prerequisites: None; Required for Classical Piano majors each semester

Collaborative Piano Class teaches pianists how to play in ensemble with a partner. Available opportunities include working with fellow Classical Pianists, Instrumentalists, Vocalists, and Musical Theatre majors. There may also be training in playing with a choir and/or orchestra. Both the piano students and their partners learn how to work together effectively and prepare repertoire. Assignments are made with consideration of students' schedules, abilities, and experience. Piano faculty coach repertoire and facilitate preparation.

COMPOSITION SEMINAR

Prerequisites: Placement by instructor and Chair

This seminar-style class enables students to study music composition in a group setting, where they share performances and learn to critique and analyze one another's work.

COMPUTER MUSIC NOTATION

Prerequisites: None; Required for Jazz majors; Strongly recommended for all majors

Over the past 20 years music notation has gone digital. Computer Music Notation explores the use of programs such as Finale and their use in day-to-day notation, music composition, and arranging. Music notation by hand will also be addressed as every musician needs these skills as well.

ELECTRONIC MUSIC PERFORMANCE (EMP) ENSEMBLE

Prerequisites: Previous or Concurrent Enrollment in Music Technology and Electronic Sound Synthesis

Recommendations: Previous or Concurrent Enrollment in Electronics for Musicians; Open to 11th and 12th grade students (instructor approval required)

Electronic Music Performance Ensemble ("EMP Ensemble") is a year-long ensemble class focused on the arrangement and performance of live electronic music using a variety of electronic musical instruments, and with repertoire themes that vary from year to year. An end-of-year culmination concert will be held each Spring in Lowman Hall, as well as the option for smaller concerts and recordings throughout the school year. Opportunities for off-campus performances will also be sought, when possible.

ELECTRONIC SOUND SYNTHESIS

Prerequisites: Previous or Concurrent Enrollment in Music Technology (no musical background required); Open to 11th and 12th grade students

Note: This class satisfies academic elective credit.

Electronic Sound Synthesis is a year-long course that introduces students to the fundamentals of analog electronic sound and analog electronic musical instruments (“synthesizers”). Upon successful completion of the course, students will have a bottom-up understanding of the building blocks of analog electronic sound, as well as the understanding of how those building-blocks can be assembled to synthesize sound using both hardware and software environments. The first semester begins with the fundamentals of analog synthesis and ends with an introduction to MIDI. The second semester introduces modular approaches to synthesis, software synthesis environments, and using digital-audio workstation software to compose electronic music. Students are expected to present their work in the form of performances, recordings, and improvisations. Students who successfully complete this class will be given access to the school’s collection of synthesizers for the remainder of their enrollment.

ELECTRONICS FOR MUSICIANS

Prerequisites: Previous or Concurrent Enrollment in Music Technology; Open to 11th and 12th grade students

Electronics for Musicians introduces students to the basic components of—and concepts behind—analog electronic circuitry, with an emphasis towards understanding the technology that comprises analog electronic musical equipment (i.e. instruments, effects, amplifiers). Upon successful completion of the course, students will have a bottom-up understanding of the ways in which discrete components (resistors, capacitors, transistors, etc.) can be combined to perform basic electronic functions, as well as some exposure to the “top-down” view of the schematic diagrams of notable electronic musical equipment. Students will learn how to solder circuit boards and guitar cables, and will construct an electronic musical device of their choosing.

FILM SCORING

Prerequisites: C or better in Music Theory II and department approval

Note: Offered jointly by the Film and Digital Media Department

Film Scoring explores the art and craft of creating music for film. Special emphasis is placed on collaboration between the composer and the director as we study how music works in a visual medium and how it is created, both traditionally and electronically. Students learn how computers and musical software have become essential to composers who work in this exciting field.

JAZZ COMBO

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental or Vocal majors each semester

Jazz Combo addresses a paramount skill for every Jazz student: the process of “group play.” In this environment, the student puts together all their individual abilities in interaction with the individual abilities of other group members. The purpose of Jazz Combo will be to transcend the details of what has been learned about the material, devoting all energy and attention to group interaction for the purpose of public performance.

JAZZ IMPROVISATION SKILLS

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester
Jazz Improvisation develops one of the key skills for every Jazz student: improvisation. This course teaches and strengthens students' abilities to compose in real time on their respective instruments, which they will then use in their Jazz solos, combos, and ensemble performances.

JAZZ ENSEMBLE

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester
Jazz Ensemble implements the art of improvisation, using standards by Rodgers and Hart, George Gershwin, and many others. The class also includes lectures on different cultures that have contributed to the evolution of American Jazz in the last sixty years. Students learn the importance of preserving this musical form as part of the American heritage created by African-Americans.

JAZZ HISTORY

Prerequisites: Must be in 10th grade or above; Required for Jazz Instrumental and Vocal majors
Jazz History traces the evolution of jazz from its beginnings in the late 1800s to the present. The emphasis is on listening to and recognizing the major trends in jazz, rather than memorizing "names and dates." Attention is also given to social and political trends that have influenced the development of jazz. Confidence gained by understanding music structurally, socially, and historically will enhance your artistry and your ability to relay your music to others. Guidance will be offered on relating to and communicating with a variety of audiences. Skills and strategies will be explored to help build your musical identity for tomorrow's world. This class will result in your development of your personal artistic vision and self-awareness.

JAZZ RHYTHM SECTION

Prerequisites: Must major in Jazz piano, guitar, bass, or drums
Jazz Rhythm Section teaches the students the techniques of playing and working together in the fundamental core of a jazz group: the Rhythm Section. Students will learn through playing, critique, and improvisation.

JAZZ THEORY I

Prerequisites: Music Theory and Musicianship I or proficiency
Jazz Theory I is the study of harmony as it pertains to the history of jazz from its beginning through the early 1950s. Emphasis is on the understanding of major-scale harmony, its corresponding chord/scale theory, and analysis of significant jazz song-forms.

JAZZ THEORY II

Prerequisites: Completion of Jazz Theory I or proficiency
Jazz Theory II is the study of harmony as it pertains to the history of jazz from the early 1950s to the present. Emphasis is on the understanding of melodic minor harmony, its corresponding chord/scale theory, and analysis of significant jazz song-forms.

KEYBOARD SKILLS

Prerequisites: Music Theory and Musicianship I or proficiency; Permission of instructor by exam

Keyboard Skills courses meet for one hour each week and are designed to develop functional keyboard skills in musicians who do not play the piano as a primary instrument. Skills acquired in this class help develop the student's musicality and support and enhance the study of music theory, music history, composition, conducting, and other areas. Keyboard knowledge is essential for any musician and provides an invaluable tool for the study of harmony. Technical skills include scales, fingering, dexterity, sight reading, and keyboard theory. These courses are required for all instrumentalists, vocalists, and Jazz Instrumentalists whose skills are insufficient to pass the piano proficiency test, or who are not already enrolled in a private piano or guitar lesson. Placement into these sections is determined by audition when a student enters the Academy.

MUSIC DEPARTMENT PRACTICUM

Prerequisites: None

Practicum is required of all Music majors every year. Students must complete six hours of work per year (approximately 2-3 concerts). Department assignments may include setup, tear-down, stage management, performance ushering, and/or other service opportunities. Attendance is mandatory for all Music students each semester they are enrolled at the Academy. (Prefects are exempt.)

MUSIC DEPARTMENT SEMINAR

Prerequisites: None

Music Department Seminar is a general course that meets weekly. Special topics that are useful to Music students department-wide are covered. Attendance is mandatory for all Music majors each semester they are enrolled at the Academy.

MUSIC TECHNOLOGY

Prerequisites: None

Music Technology is a year-long course designed to introduce students to the basics of music technology, emphasizing a comprehensive overview of common equipment used by professional musicians in stage and studio applications. In the first semester, students will be introduced to acoustic "sound" and the audio spectrum, how it is converted into "signal," and how it travels through electronic musical equipment to perform common functions. In the second semester, students move from the theoretical foundations laid in the first semester into practical experience as they engage with musical equipment. Other topics covered include stage directions and venue terminology, creating "stage plots" and "input lists" to advance to sound engineers and venue production crews, soundchecking, and the navigation of common "performer vs. technician" dynamics.

MUSIC THEORY & MUSICIANSHIP I

Prerequisites: None

Students gain beginning knowledge of musical terminology, symbols, and harmony, leading to more advanced structural and harmonic analysis in Theory and Musicianship II and III. This course deepens your understanding of your musical studies through a beginning theoretical perspective. By learning to approach your music "from the inside out," you can draw more meaning and progress into your practice and

performance. Music's basic elements (pitch, rhythm, articulation, dynamics, texture, form, and aesthetics) are incorporated into both written work and ear training. Special focus is on constructing basic major and minor scales, rhythmic elements, intervals and triads, key signatures, and the circle of fifths. Aural skills training, crucial to any musician, is accomplished through basic rhythmic and melodic dictation.

MUSIC THEORY & MUSICIANSHIP II

Prerequisites: Completion of Theory and Musicianship or successful placement test

In Theory & Musicianship II, the elements of music are studied through the skills of analysis and part-writing. The basics of rhythmic and harmonic concepts, scales, keys, circle of fifths, intervals, and other aspects of diatonic harmony are reviewed before moving on to using these concepts in more advanced applications. New concepts such as alto and tenor clefs are introduced to bolster note reading and awareness. Roman numeral analysis is introduced and a broader palette of harmony, inversions, and seventh chords is explored. Common classical and popular chord progressions are studied. Aural skills are further developed through dictation and sight-singing. Both classical and popular musical styles are surveyed.

MUSIC THEORY & MUSICIANSHIP III (Honors)

Prerequisites: Completion of Theory and Musicianship II or successful placement test; Must be at least an 11th grade or 12th grade student; Exceptions with department approval

Theory & Musicianship III moves the elements of music into more advanced harmonic and rhythmic language. Harmony is studied through counterpoint and Roman numeral analysis. Secondary and chromatic harmonies are introduced along with some 20th-century compositional techniques. Aural melodic, harmonic, and rhythmic dictation training parallel the written work.

OPERA SCENES (on hiatus)

Prerequisites: None; Required for Voice majors each semester; Exceptions with department approval

This class surveys operatic literature from 1600 to the present. Students are assigned a repertoire to learn, working with a student pianist to study this music. The work culminates in a public performance of the repertoire covered in the class. Voice students are required to take this class. Other students may enroll in the class for credit at the voice faculty's discretion.

ORCHESTRA

Prerequisites: Permission of Chair and IAAO Conductor

The Idyllwild Arts Academy Orchestra (IAAO) is one of the finest ensembles of its kind. Every effort is made to help students rise to the level needed to perform with the orchestra, but it is ultimately up to the individual. Participation, regardless of the student's age, level of instrumental mastery, or prior orchestral experience (including prior participation in IAAO), must be earned, not only for each concert, but at each rehearsal. The IAAO repertoire is identical to that of a professional orchestra and is intended to prepare the individual for collegiate and professional orchestral worlds.

PIANO PERFORMANCE

Prerequisites: Must be a Piano major; Required for Classical Piano majors each semester

Piano Performance provides a friendly, safe place for piano students to try out new repertoire, test their memories, and hone their skills in communicating to an audience.

POPULAR MUSIC HISTORY

Prerequisites: Must be in 10th grade or above; Required for Songwriting majors and Contemporary Voice majors with a Pop Concentration; Open to other students with instructor permission

Popular Music History is a two-semester class covering the History of Popular Music with an emphasis on rock music and how it relates to Songwriting and more. Class is for all Songwriting majors. Topics covered: Historical analysis of past and present popular and rock music as well as a study in how rock music reflects society and the effects of rock music on society, beginning with the roots and continuing through the present day. We will also cover the influences of European American, African American, and Latin American musical traditions. Lastly, we will cover the role of rock and popular music as a symbol of identity (race, class, gender, generation, etc).

PRIVATE LESSONS

Prerequisites: Approval of instructor by audition; C or better in Music Theory II for Composition Lessons;

Enrollment by non-majors subject to availability of instructor and approval by both department Chairs.

Fees: \$3,000 per year for 24, 1-hour lessons. Songwriters are required to take either piano or guitar lessons.

(Optional for Songwriters: \$4,500 per year for 24, 45-minute lessons each on both their instrument and voice.)

Fees for other students seeking additional, secondary lessons may be discussed with Dept. Chair.

Private Lessons are for serious students of music performance and are the most crucial part of their musical education. They enable musicians to learn their instrument in the most “hands on” way possible, directly from professionals who have walked the path before them. One hour private instruction is available for violin, viola, cello, double bass (Classical and Jazz), flute, clarinet, drum set, oboe, bassoon, French horn, trombone, trumpet, percussion, harp, saxophone, guitar (Classical and Jazz), piano (Classical and Jazz), composition, and voice (Classical, Pop, and Jazz). Twelve lessons are given per semester (approximately once a week) and are required of all Music majors. Intensive practice on major instruments is required. Academy students study with teachers assigned to them by the Music Department Chair. Any change in private instruction must be approved by both the Music Department Chair and private instructor(s); this is a highly rare exception.

RECORDING & PRODUCTION I

Prerequisites: None; Required for all Songwriting and Contemporary Voice majors; Strongly recommended for all Music majors

Recording & Production I introduces students to the fundamentals of music technology and audio engineering. Students will learn the physical behavior of sound, audio signal flow, as well as basic recording and mixing techniques. In addition to lectures, students will work as a class and in small groups to record various instruments and ensembles, applying and experimenting with the techniques that they have learned

RECORDING & PRODUCTION II

Prerequisites: Recording and Production I; Recording and Production II OR MIDI Sequencing is required for all Songwriting majors

Recording and Production II expands on material taught in the prerequisite course and is designed for students who would like to record and produce music at a higher level. Students will learn more advanced techniques regarding microphone placement, mixing, and mastering. In addition to lectures, students will work as a class and in small groups to record various instruments and ensembles, applying and experimenting with the techniques that they have learned.

RECORDING & PRODUCTION: MIDI SEQUENCING

Prerequisites: Recording and Production I; MIDI Sequencing OR Recording and Production II is required for all Songwriting Majors

The MIDI Sequencing class is targeted at students developing their skills in Electronic Music Production. The curriculum will include electronic music appreciation and critical listening, composition and arranging using virtual instruments, merging electronic sequences with live music, and how to combat other unique challenges of electronic music production. By the end of the course, students will be able to take their work from the ideation stage through to the creation of fully-realized pieces of electronic music.

SENIOR SEMINAR

Prerequisites: Must be a 12th grade or Postgraduate student

All 12th grade students must take Senior Seminar. The class is divided into two parts: common sessions where all 12th grade students participate under the college counselor's direction, addressing such topics as college applications, essays, and standardized testing; and breakout sessions on department/discipline-specific needs (audition preparation, audition travel, portfolio development).

SONGWRITING: APPLIED PERFORMANCE

Prerequisites: Songwriting major or instructor permission; Required for Songwriting majors each semester

This course focuses on practical application of performance and arrangement skills for songwriters in a live venue setting. Students will develop professionalism and confidence in live performance while refining their original songs, as well as increasing technical and hands-on knowledge in live sound production and mixing; stage set up and cabling; mic and stage performance techniques; working with other musicians; and serving multiple roles in a band. Students are encouraged to explore playing different instruments and supporting classmates' work via backup vocals or other instrumentation. Students will further develop writing and arrangement skills, incorporating feedback from instructors and classmates, and will provide constructive feedback to others. This course is a synthesis of all skills from the Songwriting curriculum as applied to music performance and serves to prepare finished work for student recitals.

SONGWRITING: INTRODUCTION TO SONGWRITING

Prerequisites: None; Required for first-year Songwriting majors; Open to other majors with instructor permission

Introduction to Songwriting covers all of the foundational elements of Songwriting studies at Idyllwild Arts. Students will be immersed in understanding the basic knowledge of writing songs with an emphasis on lyrics, melody, rhythm, harmony, theory, and hooks. The course will also provide an overview of sound equipment pertaining to performance and recording, the music business and marketing, critical listening, writing in collaboration with fellow musicians, and the general world of songwriting. Topics may vary according to the needs of the class.

SONGWRITING: MUSIC BUSINESS & MARKETING

Prerequisites: Must be in 11th grade or above

This is a one-semester class for 11th and 12th grade student-songwriters that covers all aspects of the music business and marketing and how they relate to the songwriter/recording artist. Topics include copyright, music publishing, artist and writer deals, digital distribution, licensing and other monetization, recording studios and production, artist management, promotion, social media, and touring. Students will develop a

“Do-It-Yourself” approach to marketing with practical and current real-world strategies. The culminating class project will be to develop an artist website, including a biography, merchandise, synchronization, and campaign ideas for the global Citizen Artist.

SONGWRITING: TOPLINE I - LYRICS AND MELODY FOR POPULAR MUSIC

Prerequisites: Introduction to Songwriting or instructor permission

This course develops songwriters’ skills in topline composition, or composition of lyrics and melody for popular music in all genres. Students will focus on the foundational elements of lyric and melody composition, including: story and concept development; song structure; melodic development and hook construction; and beginning melodic patterning. Students will practice use of compelling story devices, outlining, external and internal storytelling, metaphor, and rhyme. Students will also develop improvisational and collaborative skills in songwriting. The class will consist of weekly composition homework assignments, reflective journaling, in-class exercises, in-class song presentations, and group discussions.

SONGWRITING: TOPLINE II - LYRICS AND MELODY FOR POPULAR MUSIC

Prerequisites: Topline I or instructor permission

This course develops songwriters’ advanced skills in topline composition, or composition of lyrics and melody for popular music in all genres. Students will focus on advanced application of lyrical, melodic, and rhythmic construction techniques for topline, including patterning, contrast, and payoff techniques. Students will listen and learn to recognize devices used in popular music. Students will apply topline techniques to songs in various genres, including pop, rock, R&B, EDM, and country, and will practice composing to existing tracks as well as writing for radio and film/TV soundtracks. Students will also develop improvisational and collaborative skills in songwriting. The class will consist of weekly composition homework assignments, reflective journaling, in-class exercises, in-class presentations, and group discussions.

SONGWRITING: WORKSHOP

Prerequisites: None; Required for Songwriting majors each semester; Exceptions with department approval

Students engage in hands-on songwriting with assistance from the instructor in preparation for several small concerts and two full songwriting concerts on campus and one held off campus during the school year. Topics include co-writing/collaboration, working with collaborators, music with a purpose, socially-relevant songwriting, and writing for film and TV.

STRING PERFORMANCE

Prerequisites: Must be a String major; Required for String majors each semester

String Performance Class provides a safe place for string students to try out new pieces, helping them prepare for recitals, auditions, and competitions; testing their memorization; and improving their communication skills and stage presence.

VIOLA STUDIO CLASS

Prerequisites: Must be a Viola major; Required for Viola majors each semester when available

Viola Studio Class gives the opportunity for all Viola majors to explore aspects of viola technique as they practice skills, study selected repertoire on viola, and perform and workshop pieces in a masterclass setting.

VIOLIN STUDIO CLASS

Prerequisites: Must be a Violin major; Required for Violin majors each semester when available

Violin Studio Class gives the opportunity for all Violin majors to explore aspects of violin technique as they practice skills, study selected books on violin, and try out pieces in a masterclass setting.

VOCAL ENSEMBLE

Prerequisites: Required for Voice majors; Open to any student

Vocal Ensemble provides students with the opportunity to learn small ensemble vocal repertoire, such as duets, trios, and quartets. Repertoire will be drawn from Classical, Musical Theatre, Jazz, Traditional Folk, and Popular genres.

VOCAL REPERTOIRE PERFORMANCE (Classical)

Prerequisites: Must be a Voice major; Required for Voice majors each semester

Vocal Repertoire Performance is required of all Voice majors. Voice majors are paired with piano majors and are expected to perform on a weekly basis. Constructive criticism specific to vocal repertoire, technique, interpretation, and the vocalist/pianist collaboration is given in a supportive environment. Students will also receive focused training in areas such as diction and style.

VOCAL REPERTOIRE PERFORMANCE (Contemporary)

Prerequisites: Must be a Voice major; Required for Voice majors each semester

Vocal Repertoire Performance is required of all Voice majors. Voice majors are paired with Piano majors and are expected to perform on a weekly basis. Constructive criticism specific to vocal repertoire, technique, interpretation, and the vocalist/pianist collaboration is given in a supportive environment. Students will also receive focused training in areas such as diction and style.

VOCAL STYLES

Prerequisites: None; Required for Songwriting and Voice majors

A practicum-style class in which students will develop and practice vocal and performance techniques. Areas of practice will include: proper vocal warmups; vocal technique throughout the vocal range; vocal technique applied to a range of styles, including Pop, Musical Theatre, Rock, Jazz, R&B, and Country; proper microphone technique; body posture; stage presence; stage use; and creating dynamic live performances. Students will observe and reflect on the performances of world-class performers via video presentations and will also observe and reflect on their own performances and those of their classmates. Students will practice ear training and harmonization. Class requires frequent in-class participation in vocal exercises, improvisation, class discussions, and presentation of vocal assignments.

WESTERN ART MUSIC HISTORY

Prerequisites: Music Theory and Musicianship II or instructor permission; Must be in 11th grade or above; Required for Classical Piano, Classical Instrumental, and Classical Voice majors

Western Art Music History is a year-long course surveying the eras of "Classical Music" from before the Medieval age to contemporary approaches. Historical events and concurrent social perspectives will be discussed to reflect the roles of music composition and performance during each era, and a special emphasis will be placed on technological developments that contributed to advancements in notation,

instrumentation, and the overall propagation of music in tangible forms throughout history. The first semester chronicles the development of Western classical music from roughly the 5th century through the end of the 19th century, whereas the second semester covers modern contributions to classical music from both the 20th and 21st centuries.

WIND & PERCUSSION PERFORMANCE

Prerequisites: Must be a Wind or Percussion major; Required for Wind and Percussion majors each semester

The goal of this class is to provide opportunities for the student to perform pieces for upcoming recitals, auditions, and competitions in a friendly environment in order to better prepare for the actual event by gaining performing experience, communication skills, stage presence, and self-awareness in front of a supportive audience. The goal is for each student to gain more confidence and become more comfortable in preparing for and participating in any performance situation.

Please note that portions of this document are subject to changes and/or additions deemed necessary; the Music Department reserves the right to adjust its curriculum and expectations as deemed appropriate. It is expected that every student will do their best to use good judgment and will conduct themselves with a positive attitude, be polite, and develop a strong sense of professionalism through their time at Idyllwild Arts Academy.